



Furniture: Breakfront bookcase made for P. T. Barnum by Julius Dessoir (1888.001.001)



Furniture: Settee made for P. T. Barnum by Julius Dessoir (1888.001.002)

Furniture: Armchair made for P. T. Barnum by Julius Dessoir (1888.001.003)



Furniture: Set of Chairs made for P. T. Barnum by Julius Dessoir (1888.001.004 AE)



Furniture: Library Table made for P. T. Barnum by Julius Dessoir (1888.001.005)

Furniture: Demilune Game Table made for P. T. Barnum by Julius Dessoir (1888.001.006)

Furniture: Secretary desk made for P. T. Barnum by Julius Dessoir (1888.001.009 AB)





Textile: Black wool suit belonging to Charles S. Stratton (General Tom Thumb) (1888.002.001 $AB)\,$



Book: "P. T. Barnum's Circus, Museum, and Menagerie" by P. T. Barnum and Sarah J. Burke (1889.005.001)



Ethnographic Material: Carved and painted ceremonial mask, Iñupiat (Native Alaskan Tribe) (1890.009.001)



Equipment: Reindeer hide (caribou) sleeping bag, used during Greely Expedition rescue (1890.014.001)



Painting: "Residence of Legrand Sterling" by J. Frederick Huge, 1846 $\left(1890.015.001\right)$



Textile: Framed relics from Lincoln assassination (1891.024.001)



Structure: Barnum Institute of Science and History (1893.000.001)





Painting: Still Life with Thinker, copy of a 17th century vanitas painting (1893.005.027)



Textile: Charles Dickens' wool coat with quilted lining (1895.011.001)



Painting: "Portrait of Charles Sherwood Stratton with a Dog" (1936.005.001)



Textile: Miniature Epaulet worn by Charles S. Stratton (Gen. Tom Thumb) (1936.006.001)



Equipment: Nautical compass owned by Charles S. Stratton (1939.008.001)



Photograph: General Tom Thumb (Charles S. Stratton) as Napoleon (1943.003.001)



Textile: Winter coat belonging to P. T. Barnum (1969.001.001)





Photograph: "Mrs. Barnum at home [Marina]" (1970.006.003 CD)



Photograph: "Hall at Marina" (1970.006.003 KL)



Photograph: "Mrs. Barnum's bedroom at Marina" (1970.006.003 ST)



Photograph: "Mrs. Barnum's bedroom at Marina," second view $(1970.006.003\ UV)$



Photograph: "Mrs. Barnum's boudoir at Marina" (1970.006.003 WX)



Photograph: "Mrs. Barnum's boudoir at Marina," second view (1970.006.003 YZ)



Textile: P. T. Barnum's Top Hat (1971.002.001 A)





Clothing accessory: Top hat case owned by P. T. Barnum (1971.002.001 B)



Map: "[Birdseye] View of Bridgeport, Connecticut, 1875" (1971.003.001)



Sculpture: Cemetery monument of Charles S. Stratton's head, 1857 (1972.004.001)



Textile: Nightgown belonging to M. Lavinia Warren (1976.001.008)



Textile: Fur cape belonging to M. Lavinia Warren (1976.001.035)



Furniture: Miniature canopy bed belonging to Charles S. Stratton (1976.001.069)



Transportation T & E: Pony phaeton carriage owned by Charles S. Stratton and M. Lavinia Warren (1976.001.094)





Transportation T & E: Miniature Carriage for General Tom Thumb (Charles S. Stratton) (1976.001.095)



Textile: Wedding vest belonging to Charles S. Stratton (1976.001.096)



Textile: Miniature embroidered silk vest belonging to Charles S. Stratton (1976.001.099)



Jewelry: Cufflink belonging to Charles S. Stratton (1976.001.109)



Transportation T & E: Miniature Carriage for Commodore Nutt (George Washington Morrison Nutt) (1976.001.132)



Calling Card: Calling card for "Gen. Tom Thumb" (1977.003.001)



Newspaper ad: "P. T. Barnum's New and Greatest Show on Earth," July 14, 1876 (1980.005.001)



Calling card: Dual calling card for Miss Lavinia Warren and Charles S. Stratton (1981.002.001)





Jewelry: Lavinia Warren's Wedding Ring (1981.004.008)



Textile equipment: Thimble belonging to M. Lavinia Warren (1981.004.009)



Painting: Barnum's Daughters, 1847, by Frederick R. Spencer (1981.005.001)



Newspaper: Cover illustration of New York Illustrated, featuring the Fairy Wedding, February 21, 1863 (1982.019.001)



Ticket: Ticket to "Barnum's Greatest Show on Earth" at Madison Square Garden, 1883 (1983.023.001) $\,$



Sculpture: Bust of P. T. Barnum by Thomas Ball (1988.005.001)



Souvenir: Ribbon badge for the "Unveiling of the Barnum Statue" (1989.040.011)





Poster: "Barnum and Bailey Greatest Show on Earth" (1990.037.001)



Advertisement: Handbill for "Barnum & London 10 Greatest Shows on Earth" (1992.033.001)



Painting: View of Iranistan from southeast vantage point (1996.009.001)



Decorative object: Staffordshire figurine of Jenny Lind (1997.018.001)



Newspaper: Connecticut Repository, Vol. I, No. 33, October 24, 1832 (1998.010.001 AB)



Newspaper: Bridgeport Messenger, Vol. I, No. 52, November 21, 1832 (1998.010.002)





Newspaper: Herald of Freedom and Gospel Witness, Vol. II, New Series 12, January 2, 1833 (1998.010.003 AB)



Newspaper: Herald of Freedom and Gospel Witness, Vol. II, New Series 11, December 26, 1832 (1998.010.004 AB)



Newspaper: Herald of Freedom and Gospel Witness, Vol. II, New Series 10, December 19, 1832 (1998.010.005 AB)



Newspaper: Herald of Freedom and Gospel Witness, Vol. II, New Series 9, December 12, 1832 (1998.010.006 AB)



Newspaper: Herald of Freedom and Gospel Witness, Vol. II, New Series 8, December 5, 1832 (1998.010.007 AB)



Newspaper: Herald of Freedom and Gospel Witness, November 7, 1832 (1998.010.008)





Newspaper: Herald of Freedom and Gospel Witness, Vol. II, New Series 3, October 31, 1832 (1998.010.009 AB)



Newspaper: Herald of Freedom and Gospel Witness, Vol. II, New Series 1, October 17, 1832 (1998.010.010 AB)



Newspaper: Herald of Freedom Vol. I No. 52, October 10, 1832 (1998.010.011 AB) $\,$



Newspaper: Herald of Freedom, Vol. I, No 49, September 19, 1832 (1998.010.012 AB) $\,$



Newspaper: Herald of Freedom, Vol. I, No. 48, September 12, 1832 (1998.010.013 AB) $\,$



Newspaper: Herald of Freedom, Vol. I, No. 47, September 5, 1832 (1998.010.014 AB)





Newspaper: Herald of Freedom, Vol. I, No. 46, August 29, 1832 (1998.010.015 AB)



Newspaper: Herald of Freedom Vol. I, No. 50, September 26, 1832 (1998.010.016 AB)



Newspaper: Fragment of Herald of Freedom and Gospel Witness, January 3, $1833\ (1998.010.017)$



Ticket: Complimentary ticket to "The Barnum & Bailey Greatest Show on Earth" from J. A. Bailey (1998.014.001)



Souvenir: Boxed slice of Mr. and Mrs. Gen. Tom Thumb's wedding cake (2000.004.001 $AC)\,$



Physical object: Brass token with Queen Victoria and Charles S. Stratton $(2000.007.001)\,$

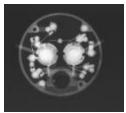


Physical object: Brass token with Lady Liberty and General Tom Thumb (2000.007.003)

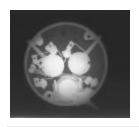


Ticket: Ticket to Barnum's American Museum (2001.004.001)





Transportation T & E: Rolls-Royce automobile ignition switch (2001.005.0018)



Transportation T & E: Locomobile ignition switch (2001.005.017)



Equipment: Phonograph made by American Graphophone Company, ca. 1901 (2003.004.001 AB)



Letter: ASPCA Correspondence to Samuel Hurd from Henry Bergh, May 23, $1876\ (2003.009.001\ A)$



Letter: ASPCA Correspondence to Samuel Hurd from Henry Bergh, April 28, 1874 (2003.009.001 $\rm C$)

Photograph: Cabinet card photo P.T. Barnum holding two great grandchildren (2003.009.005)

Photograph: Nancy Fish Barnum in dark color gown with embroidered and beaded details (2003.009.006)





Ticket: Ticket to unveiling of the P. T. Barnum statue, 1893 (2003.009.011)



Letter: ASPCA Correspondence to Samuel Hurd from Henry Bergh, June 10, $1874\ (2003.009.012\ A)$



Letter: ASPCA Correspondence to Samuel Hurd from Henry Bergh, July 8, $1874\ (2003.009.012\ B)$



Letter: To P.T. Barnum from M. Lavinia Warren, June 12, 1878 (2003.009.013)



Textile: Dress shirt with ruffle worn by P. T. Barnum (2003.009.016)



Document: Note written by P.T. Barnum regarding elephants, February 20, $1882\ (2003.009.017)$





Booklet: "History of Animals and Leading Curiosities \ldots " with Barnum on cover (2003.009.019)

Photograph: wagons on train cars, red tape on back (2003.009.023)



Book: Circus Route Book for 1883 (2003.009.025)



Book: "Circus Route Book for 1882" (2003.009.026)

Photograph: Portrait of P.T. Barnum seated, holding a memo book (2003.009.029)

Photograph: carte de visite, bust portrait of Jenny Lind (2003.009.031)

Photograph: Carte de visite photograph of Barnum with a beard, holding young grandchild (2003.009.033) $\,$





Letter: To Friend Barnum from Horace Greeley, May 27, 1867 (2003.009.034)



Letter: To P.T. Barnum from M. Lavinia Warren, June 5, 1878 (2003.009.035)



Ticket: "Complimentary ticket to P.T. Barnum's Roman Hippodrome, June $27,\,1874$ " (2003.009.036)



Letter: Stationary envelope featuring Barnum's Great Museum, Menagerie, and Circus, sent to Saul [?] (2003.009.037)



Letter: To P.T. Barnum from S. Baird, Director of the Smithsonian, November 12, 1885 (2003.009.038)



Letter: To P.T. Barnum from Edward Everett, June 27, 1853 (2003.009.039)





Letter: To P.T. Barnum from O.W. Holmes, December 15, 1853 (2003.009.040)



Letter: To P.T. Barnum from W.H. Flower, director of British Museum, April 12, 1886 (2003.009.041)



Letter: To P.T. Barnum from C. Van Derbilt, December 6, 1850 $\left(2003.009.042\right)$

Photograph: M. Lavinia Warren and Primo Magri standing together (owned by the Barnum Museum) (2003.009.054)

Photograph: Full Length Photograph of P.T. Barnum with Barnum holding cane and top hat (2003.009.056)



Newspaper: "Waldemere, On the Porch, Seaside Park" from Frank Leslie's Illustrated Newspaper, August 29, 1874 (2003.009.057)





Advertisement: Handbill for "Man in Miniature (General Tom Thumb), arriving in Great Barrington" (2003.009.060)



Toys and games: M. Lavinina Warren paper doll, figure in undergarments (2003.009.062 $\hbox{A})$



Toys and games: M. Lavinina Warren paper doll, figure wearing green dress $(2003.009.062\ B)$



Toys and games: M. Lavinina Warren paper doll, burgundy dress (2003.009.062 $\mbox{C}\mbox{)}$



Toys and games: M. Lavinina Warren paper doll, burgundy bonnet $(2003.009.062\ D)$



Toys and games: M. Lavinina Warren paper doll, white and blue dress $(2003.009.062\ F)$





Toys and games: M. Lavinina Warren paper doll, winter coat with fur collar and muff (2003.009.062 $G)\,$



Toys and games: Minnie Warren paper doll, figure in undergarments $(2003.009.062\ H)$



Toys and games: M. Lavinina Warren paper doll, arm chair (2003.009.062 I)

Photograph: Stereoscopic Company photograph of older P.T. Barnum (2003.009.067)



Photograph: Charles S. Stratton in Masonic uniform (owned by the Barnum Museum) (2003.009.069)



Check: Blank check for P. T. Barnum's account in the Bridgeport Bank, 1849 (2003.009.071)



Advertisement: Puzzle featuring "P. T. Barnum's Trick Mules" (2003.009.073)





Newspaper: Clipping featuring illustration of "Ruins of 'Iranistan'" (2003.009.076)



Letter: To P.T. Barnum from Rembrandt Peale, October 25, 1851 (2003.009.077)



Food service: Tea cozy belonging to P. T. Barnum (2003.009.079)

Physical Object: Handkerchief box, with lid featuring birds and electric wire insulators (2003.009.094 $\hbox{A})$

Textile: Cotton sleeves with lace ruffle edges (2003.009.094 BC)

Textile: Handkerchief with a bobbin lace border and edging (2003.009.094 E)

Physical object: Cotton doily with silk floss scalloped embroidered edge $(2003.009.094\ F)$





Furniture: Dining Room Chairs from P. T Barnum's home Marina $(2003.009.102 \ AF)$



Advertisement: Handbill for "P.T. Barnum's Greatest Show on Earth, The Great London Circus, and Sanger's Royal British Menagerie 7 Monster Shows" (2003.009.103)



Advertisement: Handbill for "Barnum and London 9 United Monster Shows in Haverhill, July 7" (2003.009.104)



Advertisement: Handbill for "Barnum & London, Barnum Returns No More", June 27 (2003.009.105)



Advertisement: Handbill for "Barnum & London 9-Married Monster Shows" (2003.009.106)



Newspaper: "The World's Opinion As Expressed Through the Columns of the Daily Press" (2003.009.107)





Lithograph: "P. T. Barnum's New and Greatest Show on Earth coming by Four Special Trains" (2003.009.108)



Poster: "Coming with P.T. Barnum's Greatest Show on Earth, Captain Costentenus the Greek Albanian" (2003.009.110)



Book: Select illustrations from the book, "Life of Barnum" (2003.009.117)



Instrument: Square Piano made by William Geib (2003.009.121)



Program: "P. T. Barnum's Greatest Show on Earth Program" for Olympia, London, November 20, 1889 (owned by the Barnum Museum) (2003.009.133)



Document: P.T. Barnum Letter Copybook, 1845 - 1846 (2004.002.001)



Document: "Subscribers to 'The Life of P.T. Barnum, Written by Himself'" $(2004.003.001)\,$





Physical object: Token featuring Charles S. Stratton (Gen. Tom Thumb), his history on reverse (2004.005.011)



Textile: Large Handkerchief featuring story of Jumbo the Elephant (2005.003.001)



Painting: Portrait of Charity Hallett Barnum, circa 1847 (2006.005.002)



Painting: View of Iranistan seen from east vantage point (2006.005.003)



Print: "The Wonderful Albino Family, Rudolph Lucasie, Wife, and Children from Madagascar" (2006.007.001)



Poster: "Fifteen Trained Elephants in Towering Pedestal Pyramid" (2006.007.002)



Physical object: Illustrated blank journal owned by P. T. Barnum (2007.002.027)





Food service: Tea cup and saucer, belonging to P. T. Barnum (photo) (2007.002.042)



Food service: Custard cup platter, belonging to P. T. Barnum (2007.002.042.003)



Food service: Wine bottle cooler, belonging to P. T. Barnum (2007.002.042.006)



Food service: Custard cup with lid, belonging to P. T. Barnum $(2007.002.042.025\;AB)$



Food service: Soup bowl, belonging to P. T. Barnum (2007.002.042.039)



Food service: Tumbler and Waste Bowl Set, belonging to P. T. Barnum (2007.002.046 $AB)\,$



Letter: Souvenir Contract with P. T. Barnum & Co., 1888 (2007.002.050)





Jewelry: P. T. Barnum's gold ring (2007.002.051)



Physical object: Stereotype printing plate of P. T. Barnum letter (2008.003.001)



Painting: Portrait of a woman with white cap and red shawl, ca. 1847 (2010.005.001)



Letter: To Mayor Barnum, from N.S Wordin, April 22, 1875 (2011.003.053)



Textile: Needlework embroidered picture of "General Tom Thumb" (2012.003.001)



Poster: "Barnum & Bailey Parade Section 4, Performing Wild Beast Division" (2012.009.001)



Print: "Castle-Garden, New York, 1852" (2012.010.001)





Booklet: "District Railway Guide to Olympia and the Life and Work of P. T. Barnum" (2012.011.006)



Program: Royal Aquarium Entertainments for July 14, 1888 (2012.011.007)



Clock: Mantel clock with glass panel featuring Barnum's Iranistan home (2013.001.001)



Letter: To Mr. Smith from P.T. Barnum, January 11, 1834 (2013.005.001)



Letter: To Friend Moody from P.T. Barnum, January, 6, 1850 (2013.011.001)



Decorative object: Set of girandole candlesticks featuring Jenny Lind (2014.004.001 AC) $\,$





Textile: Military style jacket belonging to Charles S. Stratton (2014.006.001)



Textile: Masonic uniform jacket and accessories belonging to Charles S. Stratton (2014.007.001 AD) $\,$



Textile: Masonic uniform hat belonging to Charles S. Stratton (2014.007.001 E)



Book: "Life and Travels of Thomas Thumb in the United States, England, France, and Belgium with Illustrations of Him in His Different Costumes" (2014.010.001)



Award: Temperance Medal presented to P. T. Barnum (2015.001.001)



Advertisement: Handbill for "The Annex to P.T. Barnum's Great Show: A Palace of Wonders" (2015.004.001)



Newspaper: Uncut edition of Harper's Weekly, April 14, 1866, with illustration of the Grand Masquerade Ball. (2015.005.001)





Letter: To Unknown recipient from P.T. Barnum, August 24, 1885 (2015.007.001)



Newspaper: Centerfold of Harper's Weekly, "View of Broadway, Opposite Fulton Street, New York," with Barnum's American Museum in the background, Feb. 1860 (2015.008.001)



Physical object: Clock component, Painted glass panel from mantel clock, "View in Broadway, New York" (2015.009.001)



Print: "Sleighing in New York" (2015.010.001)



Instrument: Banjo owned by Nancy Fish Barnum, 1888 (2017.003.001)



Textile: Napoleon costume jacket belonging to Charles S. Stratton (2017.004.001)



Textile equipment: Sewing machine owned by M. Lavinia Warren (2018.009.001)





Photograph Album: Cartes de visite album of Connecticut State Legislators of 1865, including P.T. Barnum (2019.006.001)



Photograph: Glass negative of P. T. Barnum, attributed to Mathew Brady studio (2020.001.001 AC)



Poster: Great London Circus & Sangers Royal British Menagerie, 1879 (2020.003.001)

Physical object: 19th century letter press copy book, blank (2021.005.001)

Textile equipment: Safety-pin book, blue steel pins with black/"jet" heads (2021.005.002)



Textile: Circus acrobat's costume cuff, circa 1865 - 1885, framed (2022.002.001)



Advertisement: Poster for Leicester Palace Theatre advertising Cornalla & Eddie, framed (2022.002.002)





Photograph: Tinted photographic portrait of a woman stage or circus performer, early 1900s (2022.002.003)



Sculpture: "The Foundling" by John Rogers (2022.010.001)



Photograph: Stereoview Card of Charles Dickens, 1867 (2023.001.001)



Food packaging: Barnum's Animal Crackers box, ca. 2008 - 2010 (2023.003.001)



Document: Marriage notice of P.T. Barnum to Charity Hallett, $1829 \, (AN\, 2007.002.036)$



Food service: Samovar and tea service set belonging to P. T. Barnum (BF 1989.051.001 AF) $\,$



Furniture: Japanese vase (as seen in photos of Barnum's homes) (BF 1989.061.001)





Booklet: "Admiral Dot, the Smallest Man in the World" (BF 1989.101.001)



Letter: To P. Kennelly from P.T. Barnum, December 24, 1875 (BF 1990.008.001)



Newspaper: Cover and article from Harper's Weekly for February 21, 1863, featuring the Fairy Wedding (BF 1990.009.001-005)



Painting: "Bridgeport City Reservoir" by L. Huge (BF 1991.005.001)



Food T & E: Glass bottle featuring Jumbo (BF 1992.002.001)



Advertisement: Handbill for lecture given by P. T. Barnum at Grosvenor Square, January 30, 1890 (BF 1992.023.001)



Letter: To Mr. Waldo, editor of Bridgeport Standard, from P.T. Barnum, January 29, 1890 (BF 1992.023.002 A)





Print: Portrait of "Jenny Lind" dedicated to Her Majesty, owned by the Barnum Museum (version 1) (BF 1993.001.001)



Letter: To Friend Osborne from P.T. Barnum, August 18, 1857 (BF 1993.016.001)



Newspaper: Harper's Weekly for January 11, 1873 with illustration entitled "The Burning of Barnum's Hippodrome" (BF 1993.017.009.004)



Textile: Corset belonging to M. Lavinia Warren (BF 1993.018.003 AB)



Letter: To Charles H. Thorpe from P.T. Barnum, December 12, 1881 (BF 1993.025.001 AB)



Print: Portrait of P.T. Barnum for The Folio, by J.H. Bufford's Sons, Boston (BF 1993.028.001)





Advertisement: Ad for P.T. Barnum's Hippodrome at Back Bay in Boston (BF 1994.007.002)



Jewelry: Fairy Wedding souvenir locket (BF 1995.019.001)



Equipment: Miniature walking stick belonging to Charles S. Stratton (General Tom Thumb) (BF 1997.019.005)



Letter: To Honorable Wildman from P.T. Barnum, May 17, 1883 (BM-MSS 002 S01 B01F02 item 01)



Letter: My dear Greenwood from P.T. Barnum, October 10, 1855 (BM-MSS 002 S01 B01F03)



Letter: To I.E. Williams from P.T. Barnum, July 14, 1854 (includes typescript copy) (BM-MSS 002 S01 B01F03)





Letter: B.P. Cilley from P.T. Barnum, \cite{PR} 16, 1862 (BM-MSS 002 S01 B01F04)



Letter: Dear sir from P.T. Barnum, December 26, 1865 (BM-MSS 002 S01 B01F04)



Letter: Dear sir from P.T. Barnum, March 2, 1860 (BM-MSS 002 S01 B01F04) $\,$



Letter: To B. P. Cilley from P.T. Barnum, July 22, 1861 (BM-MSS 002 S01 B01F04)



Letter: To B.P. Cilley from P.T. Barnum, December 14, 1861 (BM-MSS 002 S01 B01F04)



Letter: To B.P. Cilley from P.T. Barnum, January 7, 1862 (BM-MSS 002 S01 B01F04)





Letter: To B.P. Cilley from P.T. Barnum, March 26, 1861 (BM-MSS 002 S01 B01F04)



Letter: To B.P. Cilley from P.T. Barnum, November 20, 1861 (BM-MSS 002 S01 B01F04)



Letter: To W.C. Curry from P.T. Barnum, March 21, 1862 (BM-MSS 002 S01 B01F04) $\,$



Letter: Mr Raider[?] from P.T. Barnum, October 2[?] 1877 (BM-MSS 002 S01 B01F05)



Letter: To Editor from P.T. Barnum, February 3, 1872 (BM-MSS 002 S01 B01F05)



Envelope: To Nathan P. Beers from P.T. Barnum, April 4, 1881 (BM-MSS 002 S01 B01F06)





Letter: Dear little Frank Jr. from P.T. Barnum, August 28, 1889 (BM-MSS 002 S01 B01F06)



Letter: Dear [J.A.] Bailey from P.T. Barnum, June 10, 1888 (BM-MSS 002 S01 B01F06)



Letter: To Charles H. Stevens from P.T. Barnum, December 21, 1888 (BM-MSS 002 S01 B01F06)



Letter: To Friend Wildman from P.T. Barnum, July 16, 1886 (BM-MSS 002 S01 B01F06)



Letter: To Miss Mabel A. Porter from P.T. Barnum, July 28, 1885 (BM-MSS 002 S01 B01F06)



Letter: To Miss Mabel Porter from P.T. Barnum, July 8, 1886 (BM-MSS 002 S01 B01F06)





Letter: To the Hyde Brothers from P.T. Barnum, September 17, 1889 (BM-MSS 002 S01 B01F06)



Letter: Dear Helen from P.T. Barnum, August 18, 1890 (BM-MSS 002 S01 B01F07)



Letter: Dear Helen from P.T. Barnum, August 8, 1890 (BM-MSS 002 S01 B01F07)



Letter: To beloved old gentleman from P.T. Barnum, June 4, 1890 (BM-MSS 002 S01 B01F07)



Calling card: Calling card for P.T. Barnum with additional writing, June 21st, no year (BM-MSS 002 S01 B01F08)



Letter: Invitation to Mrs. Mary Stevens from Mr. and Mrs P.T. Barnum (BM-MSS 002 S01 B01F08) $\,$



Letter: Letter from P.T. Barnum to George Washington Morrison Nutt, undated (envelope only) (BM-MSS 002 S01 B01F08)





Letter: Paper scrap signed by P.T. Barnum underneath additional script (BM-MSS $002\ S01\ B01F08)$



Letter: To Henry Hurd from George Hubbell, August 20, 1845 (BM-MSS 002 S01 B01F09)



Book: "Why I Am a Universalist" by P. T. Barnum (BM-MSS 002 S01 B01F13) $\,$



Document: Deed, David W. and Caroline C. Thompson to Charity Barnum, $1860 \ (BM\text{-}MSS \ 002 \ S01 \ B01F14)$



Book: Will & Codicils of Phineas Taylor Barnum (BM-MSS 002 S01 B01F20)



Check: Check from The National Park Bank of New York with image of P.T. Barnum, 1879 (EL 1988.019.001)



Letter: To P.T. Barnum from F. F. French, November 12, 1874 (EL 1988.019.001)





Letter: To J.R. Clarke and others from P.T. Barnum, June 6, 1874 (EL 1988.021.001) $\,$



Ticket: "Whole Ticket to P. T. Barnum's Museum and Menagerie" (EL 1988.022.001)



Ticket: "P. T. Barnum's Museum and Menagerie Whole Ticket" (EL 1988.022.002)



Ticket: Complimentary ticket to "P.T. Barnum's Roman Hippodrome" on pale orange card stock (El 1988.022.003)



Ticket: Complimentary Editor's Ticket to "P. T. Barnum's Great Roman Hippodrome" (El 1988.022.004)



Ticket: Complimentary ticket to "P. T. Barnum's Roman Hippodrome" (El 1988.022.005)



Document: Bill of Sale of Licensed Vessel from Henry H. Pyle to P.T. Barnum, 1889 (EL 1988.024.001)



Program: "Banquet to Welcome Mr. P. T. Barnum to England" (EL 1988.028.001)





Sculpture: Marble bust of Jenny Lind by H. W. McCarthy (EL 1988.032.001)



Program: "In Memorium" card for P.T. Barnum (EL 1988.034.002)



Print: Caricature Portrait of P. T. Barnum created for Vanity Fair, 1889 (owned by the Barnum Museum) (EL 1988.037.001)



Poster: P. T. Barnum's "Scenes from a Long and Busy Life" poster (EL 1988.042.001)



Furniture: Chair belonging to Charles S. Stratton (EL 1988.052.001)



Furniture: Miniature bed made for Charles S. Stratton and M. Lavinia Warren (EL 1988.056.001)



Photograph: Daguerreotype of Charles S. Stratton (General Tom Thumb) and his father, seated, $1843 \ (EL\ 1988.067.001)$





Newspaper: "The Fairy Wedding - The Marriage Ceremony of Charles S. Stratton (Gen. Tom Thumb) and Miss Lavinia Warren (The Queen of Beauty)" from Frank Leslie's Illustrated Newspaper (black and white) (EL 1988.076.001)



Photograph: "General Tom Thumb in His Different Characters, ca. 1850s" (EL 1988.084.001)



Book: "Tom Thumb's Three Years Tour Around the World" (front and back covers only) (EL 1988.086.001) $\,$



Book: "Tom Thumb's Three Years Tour Around the World" (inscribed copy) (EL 1988.087.001)



Letter: My dear Mrs. Stratton (M. Lavinia Warren) from E. Collier, August 30, 1878 (EL 1988.094.001)



Document: Employment contract between P. T. Barnum and Rodnia Nutt, 1861 (EL 1988.095.001)





Toys and games: General Tom Thumb paper doll set (partial) (EL 1988.105.001) $\,$



Toys and games: M. Lavinia Warren paper doll set (partial) with two dresses (EL 1988.106.001) $\,$



Toys and games: M. Lavinina Warren paper doll dresses in white and pink (EL 1988.107.001)



Toys and games: Minnie Warren paper doll set (EL 1988.107.001)



Textile: Miniature top hat belonging to Charles S. Stratton (EL 1988.111.001)



Textiles: Miniature boots belonging to Charles S. Stratton (EL 1988.117.001 AB)





Textile: Miniature tall boot belonging to Charles S. Stratton (EL 1988.119.001) $\,$



Sculpture: Replica Foot of Charles S. Stratton (Gen. Tom Thumb) (EL 1988.122.1)



Textile: Bicorn hat belonging to Charles S. Stratton (EL 1988.126.001)



Transportation T & E: Nautical spyglass owned by Charles S. Stratton (EL 1988.129.001)



Transportation T & E: Horseshoe belonging to one of Charles S. Stratton's ponies (EL 1988.141.001)



Sheet Music: "Tom Thumb Polka" with a "History of Mr. and Mrs. Tom Thumb" (EL 1988.153.001) $\,$



Textile: Pair of stockings belonging to M. Lavinia Warren (EL 1988.158.001 AB)





Booklet: "History of Commodore Nutt" (EL 1988.159.001)



Book: "Sketch of the Life, Personal Appearance, Character and Manners of Charles S. Stratton" (EL 1988.160.001)



Jewelry: Garnet ring belonging to Charles S. Stratton (EL 1988.182.003)



Photograph: "Lady Artists, Barnum & London Show, 1881" (EL 1988.196.001)



Postcard: To Moses Beach from P. T. Barnum, January 6, 1876 (EL 1988,231.003)



Photograph: Charles S. Stratton and his Father, Sherwood Stratton (EL 1988.251.001)



Ticket: "Gen. Tom Thumb's Entertainment" (EL 1988.266.001)





Ticket: "Countess Magri formerly Mrs. Gen. Tom Thumb" (EL 1988.276.001 AB)



Document: Receipt to Charles S. Stratton from Sammis & Fairchild Clothiers, 1872 (EL 1988.277.001)



Document: Clothing receipt from Matthew Vowels [...] Tailors for Charles S. Stratton, October 31, 1866 (EL 1988.279.001)



Print: "P. T. Barnum, Proprietor of the American Museum" by Charles Baugniet (EL 1988.343.001)



Print: "The Wonderful Albino Family, Rudolph Lucasie, Wife, and Child from Madagascar, Barnum's Wonder No. 14" (EL 1988.344.001)



Stationery: Barnum and Bailey Greatest Show on Earth letterhead (EL 1988.418.001)



Food service: Ironstone pudding mold with elephant (EL 1989.006.001)





Food Service: Pitcher featuring Jumbo the elephant (EL 1989.007.001)



Document: P. T. Barnum's address book (EL 1989.012.001)



Physical object: Christening cup for Frances B. Thompson, granddaughter of P.T. Barnum (EL 1989.015.001)



Food service: Silver spoon holder with initials of P. T. Barnum (EL 1989.016.001)



Photograph: P. T. Barnum and great-grandson Henry Rennell, ca. 1887 (EL 1989.033.001)



Program: "Unveiling of the Barnum Statue" (EL 1989.040.011)





Photograph: Charles S. Stratton, full length portrait against plain background (EL 1989.184.001)



Clock: Gothic style mantel clock with a glass panel featuring Barnum's Iranistan home (EL 1990.001.002)



Advertisement: Broadside "Barnum's Museum on New Year's Day, 1862" (EL 1990.001.003)



Architectural element: Decorative feature from Barnum's home, Iranistan (EL 1990.001.005)



Letter: To Tilly? from George Washington Morrison Nutt, February 4, 1862 (MS 0002.209.001)



Letter: To Mr. Higby from Charles S. Stratton, February 16, 1873 (MS 0003.101.001)





Document: Cemetery plot purchase by Charles S. Stratton, 1864 (MS 0003.102.001)



Letter: To M.A. Powers, from M. Lavinia Warren, November 5, 1901 (MS 0003.106.001) $\,$



Letter: My dear brother and sister Edith from Sister Vinnie (M. Lavinia Warren), June 20, 1915 (MS 0003.106.002)



Letter: My dear brother and sister Benj and Edith, from M. Lavinia Warren, September 9, 1915 (MS 0003.106.003)



Letter: My dear Mrs. Thompson from M. Lavinia Warren, April 1, 1917 (MS 0003.106.004)



Letter: My dear Edith from Aunt Vinnie (M. Lavinia Warren), undated (MS 0003.106.005)



Document: Phrenology chart for M. Lavinia Warren, 1871 (MS 0003.117.001)





Stationary: Barnum and Bailey Greatest Show on Earth letterhead, circa 1880s (MS 0004.106.001)



Stationery: Barnum and Bailey Greatest Show on Earth letterhead, circa 1900s (MS 0004.106.002)



Courier: P. T. Barnum's Illustrated News, Hartford, Connecticut, May 5, $1880 \ (MS\ 0004.109.001)$



Document: Winter Quarters Petition, November 23, 1887 (MS 0004.114.001)



Textile: Memorial ribbon for P. T. Barnum's funeral (MS 002.117.001)



Photograph: Arthur Caley (Colonel Ruth Goshen) and second man (MS-0004-202-001) $\,$





Photograph: Portrait of the Fritz Smith Family of Circus Performers, circa $1885\ (MS-0027-102-001)$



Photograph: Portrait of Fritz Smith, 1870 (MS-0027-102-002)



Photograph: Portrait of Fritz Smith in his acrobat costume, early 1870s (MS-0027-102-003)



Photograph: Portrait of Fritz Smith in his acrobat costume with silver belt, $1862\ (MS-0027-102-004)$



Photograph: Tintype portrait of a young boy with flag in background, circa $1870\ (MS-0027-102-005)$



Photograph: Tintype portrait of three young men with flag in background, 1865 - $1875\ (MS-0027-102-006)$





Photograph: Snapshot of members of the Smith and Sharpe families, circa $1900 \; (MS-0027-102-007)$



Photograph: Portrait of William Fritz Smith, circa 1910-1913 (MS-0027-102-008)



Advertisement: Page from a theater agent's sales book, circa $1895\ (MS-0027-107-001)$



Advertisement: Letterhead promoting the Great Pantomine Trick House Act by Fritz and Elverton (MS-0027-107-002)



Photograph: Portrait of Edwin "Eddie" Fritz Smith, circa 1887 (MS-0027-108-001) $\,$



Photograph: Father and son clown portrait of Fritz Smith and Edwin "Eddie" Fritz Smith, circa 1887 (MS-0027-108-002)





Photograph: Edwin "Eddie" Fritz Smith with older clown, circa 1887 (MS-0027-108-003)



Photograph: Portrait of Fritz Smith, Lewis Leslie, Edwin "Eddie" Fritz Smith, first scene (MS-0027-108-004)



Photograph: Portrait of Fritz Smith, Lewis Leslie, Edwin "Eddie" Fritz Smith, second scene (MS-0027-108-005)



Photograph: Portrait of Fritz Smith, Lewis Leslie, Edwin "Eddie" Fritz Smith, third scene (MS-0027-108-006)



Photograph: Portrait of Fritz Smith and Edwin "Eddie" Fritz Smith (MS-0027-108-007)



Photograph: Portrait of Fritz Smith, Bert McEwen, Edwin "Eddie" Fritz Smith (MS-0027-108-008)



Photograph: Portrait of Fritz Smith and Elverton, clown and policeman (MS-0027-108-009) $\,$





Photograph: Group portrait of Fritz Smith, Lewis Leslie, Edwin "Eddie" Fritz Smith (MS-0027-108-010)



Photograph: Portrait of Fritz Smith and Edwin "Eddie" Fritz Smith, father and son clowns (MS-0027-108-011)



Photograph: View of stage in a music hall or theater, showing Trick House set and performers (MS-0027-108-012)



Photograph: Portrait of Linda Jeal, circus equestrienne, in white tasseled cap, $1884\ (MS-0027-501-001)$



Photograph: Portrait of Linda Jeal, circus equestrienne (MS-0027-501-002)



Photograph: Portrait of Linda Jeal, circus equestrienne, in tall hat (MS-0027-501-003) $\,$





Photograph: Portrait of Linda Jeal wearing her circus equestrienne costume (MS-0027-501-004) $\,$



Photograph: Portrait of circus equestrienne Nellie Ryland, as a child, 1884 (MS-0027-501-005)



Photograph: Linda and Nellie Jeal, circus equestriennes, with white horses (MS-0027-501-006) $\,$



Photograph: Portrait of Katie Partington ("Topsy No. 1"), performer in Uncle Tom's Cabin (MS-0027-502-001)



Photograph: Portrait of a woman with long hair, one of the Sutherland Sisters (MS-0027-502-002) $\,$



Photograph: Circus chariot driver Minnie Dunn holding reins of four horses, circa 1890 (MS-0027-502-004)



Photograph: Portrait of Carrie Lavarnie, performer in costume (MS-0027-502-005)





Photograph: Portrait of a young female performer, possibly Dolly Sharpe, holding skipping rope and fan $(MS\hbox{-}0027\hbox{-}502\hbox{-}006)$



Photograph: Portrait of Lottie Rice, performer dressed in men's attire (MS-0027-503-001)



Photograph: Portrait of Miss Millie Lammar (MS-0027-503-002)



Photograph: Portrait of Pearl Foster, albino female performer, 1870s (MS-0027-503-003)



Photograph: Portrait of Mollie Thompson (MS-0027-503-004)



Photograph: Portrait of Pauline [surname unknown, possibly Lee], ca. 1890 $(MS\mbox{-}0027\mbox{-}504\mbox{-}001)$





Photograph: Portrait of Annie Stickney (MS-0027-504-002)



Photograph: Portrait of Belle Sutton (MS-0027-504-003)



Photograph: Portrait of Mrs. James Carton, ca. 1870 -1874 (MS-0027-504-005)



Photograph: Portrait of Miss Polly Dailey, ca. 1871-1874 (MS-0027-504-006)



Photograph: Portrait of Polly Lee, 1876 (MS-0027-504-007)



Photograph: Portrait of Leona Dare, 1878 (MS-0027-504-008)





Photograph: Portrait of Carrie Manning, 1889 (MS-0027-504-009)



Photograph: Portrait of Charles B. Tripp, 1885 (MS-0027-505-001)



Photograph: Portrait of Charles B. Tripp, 1887 (MS-0027-505-002)



Photograph: Portrait of Jo'Jo' the Russian Dog-faced Boy, 1880s (MS-0027-505-003)



Photograph: Portrait of Will B. Wood, puppeteer (MS-0027-505-004)



Photograph: Portrait of Tony Denier, Celebrated Pantomimist, 1876 (MS-0027-505-005)





Photograph: Portrait of Hadj Semapade Sherif (MS-0027-506-001)



Photograph: W. C. Crosbie as Henry Ye 5th (MS-0027-506-002)



Photograph: C. W. Pearsall and shaggy, curly coated horse, 1880s (MS-0027-506-003) $\,$



Photograph: Ed Monta (MS-0027-506-004)



Photograph: Portrait of Harry C. Church (MS-0027-506-005)



Photograph: Portrait of Frank Whitman (MS-0027-506-006)





Photograph: Portrait of Frank Whitman in performance costume (MS-0027-506-007) $\,$



Photograph: Portrait of Fred Levantine in reclining pose (MS-0027-507-001)



Photograph: "Admiral Dot" Leopold Kahn (MS-0027-507-002)



Photograph: Portrait of William Jang "Wm Jang" (MS-0027-507-003)



Photograph: Lilford & Elmore - newsboy (MS-0027-507-004)



Photograph: Portrait of drum major, Barnum & Bailey show (MS-0027-507-005)





Photograph: Portrait of Capt. Smith Cook, 7' 8" tall (MS-0027-507-006)



Photograph: Walter Wentworth, acrobat, composite photo of 8 images (MS-0027-508-001)



Photograph: Singhi, photographer, composite advertising card (MS-0027-508-002)



Photograph: William George M. Thomson, armless lady's son (MS-0027-509-001)



Photograph: Charles B. Tripp (MS-0027-509-002)



Photograph: Charles B. Tripp (MS-0027-509-003)





Photograph: John F. Tourjee, known as J. Frank Stanley (MS-0027-509-004)



Photograph: Julius Wulfert (MS-0027-509-005)



Photograph: King Sabro (MS-0027-510-001)



Photograph: Herschel V. Johnson (MS-0027-510-002)



Photograph: Jack Maff?... (MS-0027-510-003)



Photograph: Mr. Baker (MS-0027-510-004)





Photograph: Perry Bell (MS-0027-510-005)



Photograph: Capt. Paul Boyton (MS-0027-510-006)



Photograph: Charles Cook (MS-0027-510-007)



Photograph: Will Delavoy (MS-0027-510-008)



Photograph: D. L. Dowd (MS-0027-511-001)



Photograph: Julis [Julius?] Keller (MS-0027-511-002)





Photograph: John Manning (MS-0027-511-003)



Photograph: Billy Pastor (MS-0027-511-004)



Photograph: Prof. William Mitchell, Fire King (MS-0027-511-005)



Photograph: Martinho Lewande, bareback rider (MS-0027-511-006)



Photograph: Laloo (MS-0027-512-001)



Photograph: Gilbert Sarony (MS-0027-512-002)





Photograph: Walter Stanton (MS-0027-512-003)



Photograph: Walter Stanton (MS-0027-512-004)



Photograph: William O'Dale Stevens (MS-0027-512-005)



Photograph: Portrait of The Adams Sisters (Lucy and Sarah) (MS-0027-513-001) $\,$



Photograph: Portrait of The Adams Sisters (Lucy and Sarah) (MS-0027-513-002) $\,$



Photograph: Portrait of? & Josie (MS-0027-513-003)





Photograph: Portrait of Martin Sisters (Florence and Mary) (MS-0027-513-004)



Photograph: Portrait of Walter Stanton and wife (MS-0027-513-005)



Photograph: Portrait of Gleeson Children (MS-0027-514-001)



Photograph: Portrait of Little Vallie Stanton (MS-0027-514-002)



Photograph: Portraits of Martin & Lonsdale (MS-0027-514-003)



Photograph: Bellotta and Louie, aerialists (MS-0027-514-004)



Photograph: Portrait of Lilford (Jeanette) & Elmore (Belle) (MS-0027-514-005)





Photograph: Portrait of couple in leotard and tights (MS-0027-514-006)



Photograph: Portrait of Maximo and Bartola "Aztec's of Ancient Mexico" standing (MS-0027-515-001)



Photograph: Portrait of Maximo and Bartola "Aztec's of Ancient Mexico" sitting (MS-0027-515-002)



Photograph: Portrait of Henry Cooper and wife (MS-0027-515-003)



Photograph: Portrait of Mr. and Mrs. Hirts[?] (MS-0027-515-003)



Photograph: Portrait of Capt Ureck & wife (MS-0027-515-004)





Photograph: Portrait of Jim Larkin & wife (MS-0027-515-005)



Photograph: Portrait of McCoy Sisters and Minnie McEvoy (MS-0027-516-001)



Photograph: Portrait of Madame Yucca, strong woman (MS-0027-516-0012)



Photograph: Portrait of Pat & Anne O'Brien (MS-0027-516-002)



Photograph: Portrait of the Robinson Brothers, Iowa giants (MS-0027-516-003)



Photograph: Portrait of the Shields Brothers, Texas giants (MS-0027-516-004)





Photograph: Portrait of the Eli Bowen, wife and children (MS-0027-516-005)



Photograph: Portrait of the Cragg family (MS-0027-516-006)



Photograph: Portrait of Mr. and Mrs. J. W. Cragg and daughter (MS-0027-516-007) $\,$



Photograph: Portrait of the Australian Boomerang Throwers (MS-0027-516-008)



Photograph: Portrait of Chang-Yu-Sing, the Chinese Giant (MS-0027-516-009) $\label{eq:chinese}$



Photograph: Portrait of the first[?] Hanlon Brothers (MS-0027-516-010)



Photograph: Portrait of The World-Renowned Lenton Troupe (MS-0027-516-011)





Photograph: Blow down of circus tents near Troy, NY [1892] (MS-0027-522-001) $\,$



Photograph: Painting of wagon train (MS-0027-522-002)



Photograph: Painting of tavern or party scene (MS-0027-522-003)



Photograph: Allilab's Live Rooster Orchestra (MS-0027-522-004)



 $Photograph: Herman\ Kassan's\ performing\ seals\ (MS-0027-522-005)$



Photograph: Portrait of Samuel "Sam" Lang (MS-0027-601-001)



Photograph: Portrait of Florence M. "Dollie" Sharpe Lang Woodward in costume (MS-0027-601-002)





Photograph: Portrait of Florence M. "Dolly" Sharpe Lang Woodward (MS-0027-601-003)



Photograph: Portrait of George Woodward (MS-0027-601-004)



Photograph: Portrait of Samuel Lang and Florence M. "Dollie" Sharpe Lang Woodward in costume (MS-0027-601-005)



Photograph: Portrait of Samuel "Sam" Lang (MS-0027-601-006)



Photograph: Portrait of Florence M. "Dolly" Sharpe Lang Woodward (MS-0027-601-007)



Photograph: Portrait of Miss Annie Farr (MS-0027-602-001)





Photograph: Portrait of a Maori woman, New Zealand, 1878 (MS-0027-602-002) $\,$



Photograph: Portrait of Miss E. Haines (MS-0027-602-003)



Photograph: Portrait of Mrs. Ada Simmons (MS-0027-602-004)



Photograph: Portrait of Mine[?] Rainforth, dancer (MS-0027-602-005)



Photograph: Portrait of Mine[?] Rainforth, dancer (MS-0027-602-006)



Photograph: Portrait of Leanore C[missing] (MS-0027-602-007)





Photograph: Portrait of a Maori man, New Zealand, 1870s (MS-0027-603-001) $\,$



Photograph: Portrait of Prince of Wales (MS-0027-603-002)



Photograph: Portrait of Jonas (no last name) (MS-0027-603-003)



Photograph: Portrait of John S. Romeo (MS-0027-603-004)



Photograph: Portrait of Billy Pastor (MS-0027-603-005)



Photograph: Portrait of Awata Katinoshin (MS-0027-603-006)





Photograph: Portrait of Mr. Harwell, Memphis, Tenn (MS-0027-603-007)



Photograph: Portrait of "Smithy" (MS-0027-603-008)



Photograph: Portrait of Com Stevens (MS-0027-603-009)



Photograph: Portrait of "Euson" (MS-0027-603-010)



Photograph: Portrait of Geo. Hardy (MS-0027-603-011)



Photograph: Portrait of a male acrobat in costume, 1880s (MS-0027-604-001)





Photograph: Portrait of Joe Bland, clown (MS-0027-604-002)



Photograph: Portrait of Jesse W. James (MS-0027-604-003)



Photograph: Portrait of Mr. Henry Heiney [sp?] (MS-0027-604-004)



Photograph: Portrait of A. Lowandi (MS-0027-604-005)



Photograph: Portrait of Prof. C. P. Blatt. Champion Man Fish of the World (MS-0027-604-006)



Photograph: Portrait of Jimmy Reynolds (MS-0027-604-008)





Photograph: Portrait of Willie Cassim (MS-0027-604-009)



Photograph: Portrait of Willie Cassim in costume (MS-0027-604-010)



Photograph: Portrait of Tea Pott Wicat (MS-0027-604-011)



Photograph: Portrait of Edward Payson Weston, 1870 (MS-0027-604-012)



Photograph: Portrait of Mr. Johnson (MS-0027-604-013)



Photograph: Portrait of unidentified man (MS-0027-604-014)





Photograph: Portrait of Capt. George Costentenus wearing only loincloth (MS-0027-604-015)



Photograph: Portrait of Toney Lowando and Martinho Lowando, bareback riders (MS-0027-605-001) $\,$



Photograph: Portrait of Joe & Herbet [sic] Cawthorn [sp?] (MS-0027-605-002)



Photograph: Portrait of Herbert & Joe Catharne [sp?] (MS-0027-605-003)



Photograph: Portrait of a man, a boy or little person, and a woman (MS-0027-606-001) $\,$



Photograph: Portrait of a boy, a man and a young girl (MS-0027-606-002)





Photograph: Portrait of Anne E. L. Thomson, born armless, a man and a boy (MS-0027-606-003)



Photograph: Portrait of a group of Wm. Chantrell's acrobats - man and 3 children (MS-0027-606-004) $\,$



Photograph: Portrait of William Chantrell and group of his acrobats (MS-0027-606-005)



Photograph: Portrait of William Chantrell and family (MS-0027-606-006)



Photograph: Portrait of William Chantrell and family in costume (MS-0027-606-007)



Photograph: Portrait of a group of William Chantrell's acrobats (MS-0027-606-008)





Photograph: Portrait of a group of William Chantrell's acrobats (MS-0027-606-009) $\,$



Photograph: Portrait of a girl named Louise (MS-0027-607-001)



Photograph: Portrait of Miss Sarah Belton (MS-0027-607-002)



Photograph: Portrait of an unidentified young child (MS-0027-607-003)



Photograph: Portrait of Zoe Meleic, the Little Circassian Girl (MS-0027-607-004) $\,$



Photograph: Portrait of Baby Belmont in adult-style dress (MS-0027-607-005)





Photograph: Portrait of Baby Belmont wearing short dress (MS-0027-607-006)



Photograph: Portrait of Baby McDonald (MS-0027-607-007)



Photograph: Portrait of Baby McDonald in short dress (MS-0027-607-008)



Photograph: Portrait of Baby McDonald in long dress (MS-0027-607-009)



Photograph: Portrait of Baby McDonald in suit and top hat (MS-0027-607-010) $\,$



Photograph: Portrait of Tommy Pastor (MS-0027-608-001)





Photograph: Portrait of Master Tony Lowande (MS-0027-608-002)



Photograph: Portrait of young boy identified as Chiti (MS-0027-608-003)



Photograph: Portrait of Willie Cassim in costume (MS-0027-608-004)



Photograph: Portrait of two young boys in acrobatic costume (MS-0027-609-001) $\,$



Photograph: "Miss Lilly's First Flirtation" (MS-0027-609-002)



Photograph: Portrait of female acrobat standing on a large ball (MS-0027-610-001) $\,$





Photograph: Portrait of seated Chinese woman in Chinese clothing (MS-0027-610-002) $\,$



Photograph: Portrait of female performer in acrobatic costume (MS-0027-610-003) $\,$



Photograph: Portrait of female performer in costume with hat, shorts and boots $(MS\mbox{-}0027\mbox{-}610\mbox{-}004)$



Photograph: Portrait of full figured woman with flowers in hair (MS-0027-610-005)



Photograph: Portrait of full figured woman with flowers in hair (MS-0027-610-006) $\,$



Photograph: Portrait of female performer in sleeveless costume with shorts and boots (MS-0027-610-007) $\,$





Photograph: Portrait of woman wearing hat and holding fan (MS-0027-610-008)



Photograph: Portrait of woman in full dark dress (MS-0027-610-009)



Photograph: Portrait of woman wearing bowler-style hat with sheriff's star (MS-0027-610-010) $\,$



Photograph: Portrait bust of woman with long hair, beaded necklace (MS-0027-610-011) $\,$



Photograph: Portrait bust of man with full mustache and necktie (MS-0027-611-001) $\,$



Photograph: Portrait bust of man with mustache, bow tie (MS-0027-611-002)





Photograph: Portrait of man standing, with book, top hat and gloves (MS-0027-611-003) $\,$



Photograph: Portrait bust of man with mutton-chop mustache, large bow tie $(MS\hbox{-}0027\hbox{-}611\hbox{-}004)$



Photograph: Portrait of standing man with hat in right hand (MS-0027-611-005) $\,$



Photograph: Portrait bust of Asian man wearing non-Western clothing (MS-0027-611-006) $\,$



Photograph: Portrait of standing man in striped costume (MS-0027-611-007)



Photograph: Portrait bust of man with mustache and dotted tie (MS-0027-611-008) $\,$





Photograph: Portrait bust of man in jacket with wide lapels (MS-0027-612-001) $\,$



Photograph: Portrait of man in acrobat's costume (MS-0027-612-002)



Photograph: Portrait of man with two puppets (MS-0027-612-002)



Photograph: Portrait of male acrobat in dark costume (MS-0027-612-004)



Photograph: Portrait bust of man with feathers in hair (MS-0027-612-005)



Photograph: Portrait of young man in light colored hat (MS-0027-612-006)





Photograph: Portrait bust of bearded man in light jacket (MS-0027-612-007)



Photograph: Portrait of man seated on upholstered chair (MS-0027-612-008)



Photograph: Portrait of boy and young girl (MS-0027-613-001)



Photograph: Portrait of two women in street clothes (MS-0027-613-002)



Photograph: Portrait of couple sword fighting (MS-0027-613-003)



Photograph: Portrait of family of four acrobats (MS-0027-614-001)





Photograph: Portrait of three men wearing smoking caps (MS-0027-614-002) $\,$



Photograph: Portrait of father and two boys in costume (MS-0027-614-003)



Photograph: Portrait of father and four children in street clothes (MS-0027-614-004) $\,$



Photograph: Portrait of girl in studio sitting on a rock (MS-0027-615-001)



Photograph: Portrait of a young girl on a pony (MS-0027-615-002)



Photograph: Portrait of dark-haired girl with hands on table (MS-0027-615-003) $\,$





Photograph: Portrait of young boy standing on chair (MS-0027-616-001)



Photograph: Portrait of very young boy holding onto a trapeze (MS-0027-616-002) $\,$



Photograph: Portrait of young girl and baby in matching dresses (MS-0027-617-001) $\,$



Photograph: Portrait of two boys in acrobat costumes with hats (MS-0027-617-002) $\,$



Photograph: Illustration titled "The Days' Doings. Fruits of the Search" (MS-0027-618-001) $\,$



Photograph: Illustration titled "Taking a 'Smile' " (MS-0027-618-002)





Photograph: Postcard photograph of woman in plain dark skirt suit (MS-0027-619-001) $\,$



Photograph: Portrait of Aida Reed (MS-0027-619-002)



Photograph: Corinne Frances (or Connie) (MS-0027-619-003)



Photograph: Photograph of Florrie Forde (MS-0027-619-004)



Photograph: Miss Laurence (MS-0027-619-005)



Photograph: Wee Georgie The Eccentric Clown (MS-0027-620-001)





Photograph: George Auger, The Giant Actor & Author (MS-0027-620-002)



Photograph: Tex McLeod pictured with horse (MS-0027-620-003)



Photograph: Tex McLeod, Ropes and Yarns. (MS-0027-620-004)



Photograph: Harry Fenton (MS-0027-620-005)



Photograph: Hiram Patrick Henry of Hi
 Henry's Minstrels (MS-0027-620-006)



Photograph: Work & Ower, at Keith's (MS-0027-620-007)





Photograph: Yamamoto Brothers, Wire and Perch Artists (MS-0027-620-008)



Photograph: Merrollu [sp?], clown (MS-0027-620-009)



Photograph: John Le Clair (MS-0027-620-011)



Photograph: Business card showing Okabe Family of Japanese acrobats and T. Okabe, manager (MS-0027-621-001)



Photograph: Business card showing Okabe Family of Japanese acrobats and T. Okabe, manager (MS-0027-621-002)



Postcard photograph: The Great Tornados (MS-0027-621-003)



Photograph: Baron Giuseppe Magri, Count Primo Magri, Lavinia Warren (MS-0027-621-004)





Photograph: Man in carved armchair wearing bowler hat (MS-0027-622-001)



Photograph: Oval photo of man in white tie and tails (MS-0027-622-002)



Photograph: Man leaning over bicycle (MS-0027-622-003)



Photograph: Man standing with bare trees and house in background (MS-0027-622-004) $\,$



Photograph: Man in outdoor setting, photograph mounted in preprinted "Good Luck from" holder (MS-0027-622-005)



Photograph: Men, boys and 2 ponies at Elks Carnival, 1902 (MS-0027-623-001) $\,$





Photograph: Postcard photograph of three unidentified men (MS-0027-623-002) $\,$



Photograph: House #137 (MS-0027-624-001)



Photograph: Railroad accident, train cars in background (MS-0027-625-001)



Photograph: Railroad accident, overturned and piled up rail cars (MS-0027-625-002) $\,$



Photograph: Railroad accident, locomotive at left (MS-0027-625-003)



Photograph: Railroad accident, jackknifed train cars (MS-0027-625-004)



Photograph: Railroad accident, overturned rail cars (MS-0027-625-005)





Photograph: Jumbo's body lying on ground (MS-0027-625-006)

Photograph: Jumbo's body lying on ground, framed photo (MS-0027-625-007)



Photograph: Ernie Stanton as Rooster (MS-0027-626-001)



Photograph: Three clowns in pony carts (MS-0027-626-002)



Photograph: Ernie Stanton as a Chicken, Fritz Smith in clown costume (MS-0027-626-003)



Photograph: Eddie Fritz Smith in clown costume riding a donkey (MS-0027-626-004)



Photograph: Three clowns in pony carts (MS-0027-626-005)





Photograph: Edwin Fritz and The Boys Hussar Band (MS-0027-626-006)



Photograph: Edwin Fritz and The Boys Hussar Band (damaged) (MS-0027-626-007) $\,$



Photograph: Kittie Smith, Fritz Smith and sons on horseback (MS-0027-626-008)

Photograph: Clown Band parade lead by Fritz (MS-0027-626-009)



Photograph: Group of men outside circus tent (MS-0027-627-001)



Photograph: Group of men and women outside circus tent (MS-0027-627-002)



Photograph: Female riders with Forepaugh Show (MS-0027-627-004)



Photograph: Rider posed on bay horse in field (MS-0027-627-005)



Photograph: Group of equestrian performers posed outside circus tent (MS-0027-627-006)



Photograph: Cooper, Bailey & Co's. Great International Ten Allied Shows in One - long range view (MS-0027-627-007)

Photograph: Cooper, Bailey & Co's. Great International Ten Allied Shows in One - wide view of performers in front of tents (MS-0027-627-008)



Photograph: Cottonwood Lake, Utah (MS-0027-628-001)



Photograph: View of Salt Lake City from top of Temple (MS-0027-628-002)



Photograph: Funchal [Madeira] from the west (MS-0027-628-006)



Photograph: Portrait of Eddie F. Smith seated in carved chair (MS-0027-701-001) $\,$



Photograph: Eddie F. Smith performing a handstand (MS-0027-701-002)





Photograph: Eddie F. Smith performing pike-position handstand (MS-0027-701-003) $\,$



Photograph: Eddie F. Smith in performance clothing sitting on stool (MS-0027-701-004)



Photograph: Portrait of Eddie F. Smith seated in carved chair, with raised hand resting on his cheek (MS-0027-701-005)



Photograph: Portrait bust of Eddie F. Smith sitting upright (MS-0027-701-007) $\,$



Photograph: Portrait of Eddie F. Smith, standing (MS-0027-701-008)



Postcard: Eddie F. Smith in hat and coat (MS-0027-702-001)





Postcard: Portrait bust of Eddie F. Smith (MS-0027-702-002)



Postcard: Eddie F. Smith standing (MS-0027-702-003)



Postcard: Eddie F. Smith standing (MS-0027-702-004)



Postcard: Eddie F. Smith seated backwards on a chair (MS-0027-702-005)



Postcard: Portrait bust of Eddie F. Smith (MS-0027-702-006)



Postcard: Portrait bust of Eddie F. Smith (MS-0027-702-007)





Photograph: Eddie F. Smith in dark clown costume (MS-0027-702-008)



Photograph: Dom G. Cornalla, large format (MS-0027-703-002)



Postcard: Don G. Cornalla, 3/4 length standing (MS-0027-704-001)



Postcard: Don G. Cornalla, full length standing (MS-0027-704-002)



Postcard: Don G. Cornalla, sitting at table (MS-0027-704-003)



Postcard: Don G. Cornalla, 3/4 length standing with hand in pocket (MS-0027-704-004) $\,$





Postcard: Cornalla & Eddie with plant stand (MS-0027-705-001)



Postcard: Cornalla & Eddie with umbrella (MS-0027-705-002)



Postcard: Eddie standing behind seated Cornalla (MS-0027-705-003)



Photograph: Cornalla swinging Eddie in an acrobatic trick (MS-0027-705-004)



Photograph: Cornalla swinging Eddie in an acrobatic trick (MS-0027-705-005)



Photograph: Don G. Cornalla balancing top hat and cigar on cane (MS-0027-705-006) $\,$



Photograph: Don G. Cornalla balancing top hat and cigar on cane (MS-0027-705-007)





Photograph: Lottie Eliot, 3/4 length portrait (MS-0027-706-001)



Photograph: Frank W. Thomas (MS-0027-706-002)



Photograph: Paul Gorden, American Wire Wunder (MS-0027-706-003)



Photograph: W. C. Fields (MS-0027-706-004)



Photograph: Annie Ferguson (MS-0027-706-005)



Photograph: Willie Solar (MS-0027-706-006)





Photograph: Nick Hufford, minstrel (MS-0027-706-008)



Photograph: Ella Shields (MS-0027-706-009)



Photograph: Carl Henry (Michael) Jr. (MS-0027-706-010)



Photograph: Mazuz, Mazette and Tottie (MS-0027-706-011)



Photograph: "The 2 Bobs" (MS-0027-707-001)



Photograph: Joe Ho Educi (MS-0027-707-002)





Photograph: "Mr." McCloud in Scottish attire (MS-0027-707-003)



Photograph: McCloud, male figure in Scottish attire (MS-0027-707-004)



Photograph: Jack Birchley (MS-0027-707-005)



Photograph: Shawn Glenville (MS-0027-707-006)



Photograph: Gray E. Grayem (MS-0027-707-007)



Photograph: Tex McLeod on horseback (MS-0027-707-008)





Photograph: Unidentified young man wearing medium colored suit sitting in armchair (MS-0027-707-009)



Photograph: Two Rascals & Jacobson - Eddie Fields, Charles O'Donnell, Jesse Jacobson (MS-0027-707-010)



Photograph: Frank Hartley (MS-0027-707-011)



Photograph: Serene Nord, the Diving Venus (MS-0027-707-012)



Photograph: Mlle. Emilia Rosé (MS-0027-707-014)



Photograph: Stoddard and Hynis (MS-0027-707-015)





Photograph: Tex McCleod[?]and Marjorie Miller[?] (MS-0027-707-016)



Photograph: Fred and Stellie (MS-0027-707-017)



Photograph: Hamlin and Mack, reclining on bench (MS-0027-707-018)



Photograph: Hamlin and Mack, in ''shadow'' dancing position looking at each other (MS-0027-707-019)



Photograph: Hamlin and Mack in street clothes and hats (MS-0027-707-020)



Photograph: Hamlin and Mack studio portrait (MS-0027-707-021)





Photograph: Hamlin and Mack, in ''shadow'' dancing position looking at the camera (MS-0027-707-022)



Photograph: Hamlin and Mack, sitting on the arms of a bench (MS-0027-707-022) $\,$



Postcard: "The 4 Boises aerial act" (MS-0027-708-001)



Postcard: Two men in Irish immigrant costume (MS-0027-708-002)



Postcard: The Carbrey Boys (MS-0027-708-003)



Postcard: "5 Ehtors" circus artist family (MS-0027-708-004)



Postcard: Unidentified male, portrait bust (MS-0027-708-005)





Postcard: Older man in street clothes, younger man in white tie and tails (MS-0027-708-006) $\,$



Postcard: "The 2 Bobs" Bob Adams, Bob Alden (MS-0027-708-007)



Postcard: Syd L[?]rner & L[?] Garr (MS-0027-708-008)



Postcard: Hamlin & Mack, studio portrait (MS-0027-708-009)



Postcard: Prince of Balance and His Famous Acrobatic Family (MS-0027-708-010) $\,$



Postcard: Cornalla & Eddie on London Hippodrome marquee (MS-0027-709-002)



Photograph: Interior of bar including poster for 20th Century Maids (MS-0027-709-003) $\,$



Scrapbook: Cornalla & Eddie scrapbook (MS-0027-710-001)



Textile: Charles S. Stratton's Court Suit, 1844 (T 2008.005.001 AB)



Ticket: "M'lle Jenny Lind's Grand Concert" (T 2009.041.001)



Print: "Barnum's American Museum" (T 2012.001.001)



Advertisement: Broadside "General Tom Thumb, Man in Miniature, arriving in Bridgeport and Fairfield" (T 2013.009.001)



Advertisement: Broadside "General Tom Thumb, Man in Miniature, arriving in Exeter" (T 2013.010.001)



Newspaper: "The Fairy Wedding - The Marriage Ceremony of Charles S. Stratton (Gen. Tom Thumb) and Miss Lavinia Warren (the Queen of Beauty)", Frank Leslie's Illustrated, color version (T 2013.011.001)





Print: "General Tom Thumb as he appeared before Her Majesty Queen Victoria" by Currier & Ives (owned by the Barnum Museum) (T 2013.012.001)



Document: Pequonnock Bank banknotes with signature of P.T. Barnum (T 2013.013.001)



Photograph: Statue of P.T. Barnum in Seaside Park, Bridgeport, 1894 (T 2013.015.001)



Print: "General Tom Thumb" by N. Currier (T 2013.024.001)



Document: "Fairfield Agricultural Society award signed by P. T. Barnum" (T 2013.025.001)



Print: Portrait of "Jenny Lind" in a white dress with rose pink sash (T 2013.033.001)



Print: "The Force of Example or Jenny Lind at a Twelfth Night Party" (T 2013.034.001)





Document: "Marriage Certificate of Charles Stratton (General Tom Thumb) to Mercy Lavinia Warren Bump (Lavinia Warren)" (T 2013.036.001)



Print: "The Lancashire Bell Ringers," No. 4 in Barnum's Gallery of Wonders by Currier and Ives" (T 2013.037.001)



Print: "Interior View of Elephant Building," 1882 (T 2013.042.001)



Clothing accessory: Handkerchief with P. T. Barnum signature (T 2014.001.001)



Print: "Oriental Villa - Residence of P.T. Barnum, Esq., at Bridgeport, CT" $(T\ 2014.020.001)$



Ticket: "M'lle Jenny Lind's Ninth Grand Concert Ticket" (T 2014.022.001)



Booklet: "Sights and Wonders in New York" (T 2014.023.001)





Advertisement: Handbill for "Barnum's American Museum, Christmas and New Year Holiday Bill" (T 2014.024.001)



Poster: "Barnum's American Museum, Performance Three Times Daily, [Sun]rise till 10" (T 2014.025.001)



Book: "Sketch of the Life of General Tom Thumb and Lavinia Warren Stratton", 1867 (covers only) (T 2014.033.001)



Book: "Sketch of the Life of General Tom Thumb and Lavinia Warren Stratton", 1867 (covers only) (T 2014.034.001)



Booklet: "History of Animals and Leading Curiosities . . ." featuring Jumbo on cover (T 2014.045.001)



Print: "Iranistan, an Oriental Villa" (owned by the Barnum Museum) (T 2014.047.001)



Textile: Bodice belonging to M. Lavinia Warren (T 2015.001.001)





Letter: To L.S. Chase from W.H. Gardener, February 14, 1887 (T 2015.021.002)



Letter: To P.T. Barnum from W.J. Flynn, February, 1885 (T 2015.022.001)



Physical object: Illustrated blank journal owned by P. T. Barnum (T 2015.040.001)



Physical object: Illustrated blank journal owned by P. T. Barnum (T 2015.041.001)



Book: "The Last Chapter" by Nancy Fish-Barnum (T 2015.046.001)



Decorative object: Dressing table mirror with Jenny Lind figures (T 2015.054.001)





Courier: Advance Courier of Barnum's Greatest Show on Earth and the Great London Circus for May 18, 1881 (T 2015.055.001)



Courier: The Barnum and Bailey 15 New United Shows for Monday, April 22, 1889 (T 2015.057.001)



Print: Charles S. Stratton (General Tom Thumb) next to his miniature carriage (T 2015.059.001)



Courier: P. T. Barnum's Centennial Advanced Daily (T 2016.006.001)



Newspaper: Promotional Newspaper for Jenny Lind (T 2016.016.001)



Advertisement: Ad for "P. T. Barnum's 'The World in Contribution'" in Harper's Weekly, March 29, 1873 (T 2016.017.001)





Illustration: "NY Tribune political cartoon by Thomas Nast, titled ""Barnum's New 'What Is It'" (T 2016.018.001)



Newspaper: Article "Yachting" from Brooklyn Eagle listing Capt. Stratton (General Tom Thumb) (T 2016.019.001)



Newspaper: The Clipper with article about M. Lavinia Warren and Primo Magri (T 2016.020.001)



Newspaper: Article from Illustrated London News, February 24, 1844, about Charles S. Stratton's (General Tom Thumb) performance (T 2016.021.001)



Print: "House for Mr. P.T. Barnum, Bridgeport, Conn." (T 2016.022.001)



Courier: P.T. Barnum's Greatest Show on Earth in London, November 11, $1889\ (T\ 2016.023.001)$





Ticket: Ticket for the Farewell Tour of Mrs. Gen. Tom Thumb and the Wonderful Liliputians (T 2016.025.001)



Physical object: Calling card for Mr. and Mrs. Charles S. Stratton (T $2016.026.001\;AB)$



Physical object: Calling card for Minnie A. Warren (T 2016.027.001)



Calling Card: Calling card for "Gen. Tom Thumb" (T 2016.028.001)



Calling Card: Calling card for "Gen. Tom Thumb" (T 2016.029.001)



Program: Memorial Program from P.T. Barnum's Funeral (T 2016.030.001)



Booklet: "Illustrated and Descriptive History of the Animals..." with lion tamer on cover (T 2016.031.001) $\,$





Booklet: "History of the Animals and Leading Curiosities . . ." with giraffe on cover (T 2016.032.001) $\,$



Program: Program for "First Concert of M'lle Jenny Lind" at Tremont Temple, Boston (T 2016.033.001)



Program: Program for Jenny Lind's First and Second Grand Concerts at Tremont Temple, Boston (T 2016.034.001)



Advertisement: Broadside '''\$1,500,000! in Challenges' - P.T. Barnum to the Public'' (T 2016.036.001)



Framed items: P. T. Barnum's Tom Thumb Memorial Archive (T 2016.037.001)



Print: "Waldemere, Home of Hon. P. T. Barnum" (T 2016.040.001)



Painting: "Steamship Nimrod" by J. Frederick Huge (T 2016.043.001)





Print: "Charles S. Stratton, known as General Tom Thumb" by Charles Baugniet (T 2016.046.001) $\,$



Print: "Jenny Lind, Giovani Belletti, and Jules Benedict" (T 2016.047.001)



Print: "The Fairy Wedding" of General Tom Thumb (Charles S. Stratton) by Currier and Ives (T 2016.048.001)



Print: "Jenny Lind" by Johnson, Fry, and Co. (T 2016.049.001)



Sheet music: Cover for "Jenny Lind's Songs" (T 2016.050.001)



Sheet Music: Ossian's Serenade as Sung by Ossian E. Dodge (T 2016.052.001)





Newspaper: Boston Museum Newspaper, October 27, 1849 (T 2016.053.001)



Sheet Music: "Jenny Lind's Greeting to America" (T 2016.054.001)



Sheet Music: "The Skylark: A Morning Song" composed by Julius Benedict (T 2016.054.002) $\,$



Sheet Music: Illustrated cover for "La Fille Du Regiment" performed by Jenny Lind (T 2016.055.001)



Photograph: Stereoview cards (2) of Barnum's home "Lindencroft" (T 2016.060.002)



Photographs: Set of four stereoviews of Waldemere (T 2016.060.003)



Transportation T & E: Pony collar and hames (T 2016.061.002 AB)





Souvenir: Token featuring Charles S. Stratton (Gen. Tom Thumb), his chariot on reverse (T 2017.002.001)



Textile: Bridal headpiece belonging to M. Lavinia Warren (T 2017.004.001)



Textile: Dress sash belonging to Minnie Warren (T 2017.005.001)